

Rich

PROGRAM OUTLINE.

September 19/9/2020

P.T. FLAGGS

DIXIELAND/NEW ORLEANS SEQUENCE

TIME: PROGRAM:

6:00 LIVE DIXIELAND/NOVELTY MUSIC SET (THE WORKS)

30 MINUTE SET FROM REPERTOIRE

SEGUES TO:

DIXIE/NEW ORLEANS SHOW

6:30 1. "SHOW FANFARE" [2:29]

ANNOUNCER (OFF STAGE OVER TYP. ROLL)

"LADIES AND GENTLEMEN WELCOME TO P.T. FLAGGS MAGICAL, MUSICAL TIME MACHINE AND ANOTHER EVENING OF NOSTALGIA, FUN AND SONG BEGINNING WITH A SPECIAL SALUTE TO THAT TURN-OF-THE-CENTURY FAVORITE, THE DIXIELAND SOUND OF OLD NEW ORLEANS"

SEGUES TO:

2. "NEW ORLEANS MELODY PT. I" (THE MUSIC CO.) [2:30]

A. "DO YOU KNOW WHAT IT MEANS...."

B. "WAY DOWN YONDER IN NEW ORLEANS"

C. "JA DA"

D. "HOW THAT TIGER"

APPLAUSE SEQUE TO:

3. "NEW ORLEANS MELODY PT. II" (THE MUSIC CO.) [3:31]

A. "BIRTH OF THE BLUES"

B. "ALL ABOARD FOR THE R.E.L."

C. "SOUTH RAMPART ST. PARADE"

APPLAUSE SEQUE TO DRUM ROLL:

ANNOUNCER (LIVE FROM STAGE)

"AND NOW LADIES AND GENTLEMEN, PLEASE WELCOME OUR SPECIAL GUEST, MISS FANNY FLAGG!"

FAST SEQUE TO:

Gene Patrick Productions

DIXIE / N.O. CONT.

TIME:

PROGRAM:

4. "BILL BAILEY" (FANNY & M.C.) [1:21]

AFTER FANNY'S NUMBER, FANNY MOVES D.S.:

FANNY

"THANK YOU (ETC) ... WELL FOLKS, AS WE SAT HERE AT P.T. FLAGGS, THE MUSIC IS MAGIC AND I'M GOING THE MUSIC COMPANY TO SHOW YOU HOW WE MAKE MUSIC ALL SET GANG ?."

SEGUE TO:

5. "THE MUSIC GOES 'ROUND" (THE MUSIC CO.) [3:13]

GROUP PERFORMS PIECE, FANNY "CONDUCTS" & PLAYS PIANO
APPLAUSE SEGUE TO:

6. "DIXIELAND MEDLEY" [7:09] (IND. "SAINTS")

A. BASS SOLO INTRO

FANNY (OVER INTRO)

"AND NOW FOLKS, THE MUSICAL TIME MACHINE IS ABOUT TO TAKE YOU BACK TO WHEN THE BLUES BEGAN ... AND TO THE PLACE THEY BEGAN, A MAGICAL STREET CALLED BASIN STREET."

SEGUE:

- B. "BASIN STREET BLUES" (FANNY)
- C. "WAITIN' ON THE ROBERT E. LEE" (BOYS)
- D. "SHOWBOAT" (BOYS AND O.S. CHORUS)
- E. "CAN CAN" (GIRLS DANCE PRODUCTION)

APPLAUSE SEGUE TO:

7. "WHEN THE SAINTS GO MARCHIN' IN"

FANNY (OVER INTRO)

"THERE'S NOTHING THAT MOVES THE SPIRIT

DIXIE/N.O. CONT

TIME:

PROGRAM:

FANNY (CONT)

MORE THAN A GOOD FASHIONED GOSPEL SONG,
AND WHEN YOU MIX IT WITH A SOULFUL BLUES
SOUND, WELL, YOU'LL PROBABLY WANT TO JOIN
RIGHT IN ... I'D BE VERY PLEASED IF YOU DID."

SEGUES TO SONG, ADD CAST AS MUSIC BUILDS.
AFTER "HAND CLAP" VAMP, BUILD TO CLIMAX AS
"THE WORKS" JOINS IN ON CUE.

FAST APPLAUSE SEGUE TO:

8. "DIXIE/N. ORLEANS BOWS" (INST. W/ "THE WORKS"

ANNOUNCER (LIVE FROM STAGE)

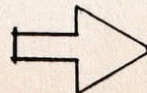
"LADIES AND GENTLEMEN, WE'RE THE MUSIC
COMPANY AND OUR SPECIAL GUEST, THE ONE,
AND ONLY MISS FANNY FLAGG!"

DON'T GO AWAY, "THE WORKS" IS BACK TO
PLAY SOME MORE DIXIELAND FOR YOU AND WE'LL
BE BACK IN JUST A FEW MINUTES TO BRING
YOU FANNY FLAGG'S GOOD TIMES REVUE ... STICK
AROUND FOR THE FUN!"

BOWS MUSIC ENDS, SEGUE TO:

LIVE DIXIELAND/NOVELTY MUSIC SET (THE WORK)

SEGUES TO: "1920'S SEQUENCE"



Gene Patrick Productions

TIME:

PROGRAM:

20'S SEQUENCE

RAGTIME MUSIC SET (THE WORKS)

A CONTINUATION OF MUSIC SET, CHANGING MORE TO A
20'S RAGTIME STYLE

SEGUES TO:

"FANNY FLAGG'S GOOD TIMES REVUE"

1. "GOOD TIMES OPENER"

[2:58]

ANNOUNCER (LIVE OFF STAGE)

"LADIES AND GENTLEMEN, P.T. FLAGG'S IS ABOUT TO
TURN THE CLOCK BACK TO THE ROARIN' TWENTIES... ALL
ABOARD FOR "FANNY FLAGG'S GOOD TIMES REVUE!"

SEGUES TO

A. "ALABAMA BOUND" (THE MUSIC CO.)

AFTER SONG, SINGERS INTRODUCE FANNY

FANNY (OVER VAMP)

"HELLO FOLKS AND HOLD ON TO YOUR HATS... WE'RE ABOUT
TO GENERATE MORE ELECTRICITY THAN THIS PLACE DID
WHEN IT WAS A POWER PLANT!...

SEGUE TO:

B. "GREAT DAY" (FANNY & M.C.)

C. "HAPPY DAYS ARE HERE AGAIN" (FANNY & M.C.)

FAST APPLAUSE SEGUE TO:

2. "DEPRESSION MEDLEY"

[4:23]

FANNY (OVER INTRO)

"THE ROARIN' 20'S!... SPEAKEASIES, RAGTIME AND..
THE DEPRESSION. QUITE A FEW FOLKS WERE SINGING
A DIFFERENT TUNE IN '29 ...

SEGUES TO:

Gene Patrick Productions

20's CONT.

TIME:

PROGRAM:

DEPRESSION MEDLEY, CONT.

- A. "BROTHER, CAN YOU SPARE A DIME" (FANNY/BOYS)
- B. "MILLION DOLLAR BABY" (BOY SCHO)
- C. "I CAN'T GIVE YOU ANYTHING BUT LOVE" (GIRL SCHO)
- D. "PENNIES FROM HEAVEN" (GIRL SCHO)
- E. "LIFE IS JUST A BOWL OF CHERRIES" (BOY SCHO)
- F. "WERE IN THE MONEY" (ENSEMBL.)

APPLAUSE SEQUE TO:

3. "FAT'S WALLER MEDLEY" [3:45]FANNY (OVER INTRO)

"AND NOW FOLKS, A TRIBUTE TO A MAN AND HIS SPECIAL KIND OF MUSIC... THE LATE, GREAT, AND SLIGHTLY MISBEHAVIN' MR. FAT'S WALLER."

SEQUES TO:

- A. "AIN'T MISBEHAVIN'" (FANNY & M.C.)
- B. "HONEY SUCKLE ROSE" (FANNY & M.C.)
- C. "YOUR FEET'S TOO BIG" (FANNY & M.C.)

APPLAUSE SEQUE TO:

4. "20's MEDLEY" [3:45]

A. "SPEAKEASY" INTRO PATTEN, RAGTIME PNO OVER
PATRON W/ FLAPPER GIRL (AFTER MUSIC STOPS)
 (KNOCKS)

DOORMAN

"YEAH"

PATRON

"ER.. JOE SENT ME"

DOORMAN"DON'T KNOW NO JOE! (SLAM)

20's CONT.

TIME:

PROGRAM:

SPEAKEASY INTRO, CONT.

PATRON (KNOCKS AGAIN)

"ERZ, AH... DICK SENT ME!"

DOOR MAN

"DON'T KNOW NO DICK! (SLAM)"

PATRON (KNOCKS AGAIN)

"WELL, AH... COULD WE JUST COME IN ANYWAY?"

DOORMAN

"SURE.. WHY DIDN'T 'YA JUST ASK?"

FAST SEQUE TO MUSIC, SCENE COMES UP TO SPEAKEASY,
MUSIC STOPS ABRUPTLY.

"POLICEMAN" ENTERS, BEGINS TO INSPECT THE PLACE...

FANNY (AS TEMPERANCE LADY) MUSIC UNOBS

"FRIENDS, WE ARE GATHERED HERE TO JOIN TO.
GETHER IN THAT FIGHT AGAINST THAT EVIL SUBSTANCE
CALLED ... ALCOHOL! AND I'D LIKE TO ASK YOU A TO PUT
A LITTLE SOMETHING IN OUR OFFERING THIS EVENING ...
(TO POLICEMAN) ... GIVE BROTHER!"

POLICEMAN "GIVES"

FANNY (CHANGES BACK TO HER CHARACTER AS SHE ESCORTS
POLICEMAN OUT)

"THANKS SUGAR!"

FAST SEQUE BACK TO MUSIC, THEN SEQUE TO:

B. "SHEIK OF ARABY" (BOY SOLO)

C. "I WANNA BE LOVED BY YOU" (GIRL SOLO)

D. "FIVE FOOT TWO" (BOY DUET)

E. "CHARLESTON" (CHARLESTON GIRL + ENSEMB.)

APPLAUSE SEQUE TO:

20's CONT.

TIME:

PROGRAM:

5. "GREAT LADIES MELODY" [8:07] (incl. "GOD BLESS AMERICA")

A. "MARY" (INST. U.S.) - Flaps passed out
FANNY (OVER MUSIC)

"THE TUNE YOU HEAR IS 'MARY'... GEORGE COLAN WROTE IN HONOR OF HIS MOTHER... AND I'D LIKE TO TAKE THIS OPPORTUNITY TO SALUTE ALL OF THOSE GREAT LADIES WHO HAVE, OVER THE YEARS, GRACED THE STAGE WITH THEIR POISE AND CHARM."

SEGUES TO:

B. "A GOOD MAN IS HARD TO FIND" (FANNY A'LA MAE WEST)

C. "NAME" (FANNY A'LA NAME W/ BOYS)

D. "HELLO DOLLY" (BOY AS "SATCHMO" W/ FANNY A'LA DOLLY)

FAST APPL. SEQUE TO:

E. "ANIMAL CRACKERS" (GIRL SOLO AS SHIRLEY TEMPLE)

F. "OFF TO SEE THE WIZARD" (GIRL SOLO AS DOROTHY)

G. "TOMMORROW" (GIRL SOLO AS ANNE + FANNY + OTHER GIRLS)

SEGUE TO:

G. "GOD BLESS AMERICA" (FANNY + ENSEMB.)

FANNY (OVER INTRO)

"AND OF COURSE, ONE OF THE GREATEST LADIES OF ANY ERA... KATE SMITH"

SEGUES TO SONG, MUSIC BUILDS AS AUDIENCE IS ASKED TO SING ALONG.

AFTER CLIMAX, STRAIGHT SEQUE TO:

7. "AMERICA MELODY" [4:26]

A. "GIVE ME YOUR TIRED, YOUR POOR" (MUSIC CO.)

B. "YANKEE DOODLE" (MUSIC CO.)

C. "THIS IS MY COUNTRY" (FANNY + M.C.)

Ⓛ D. "THIS LAND IS MY LAND"

- WAIT (S)

MUSIC BUILDS EACH CHORUS, USE FLAG DROPS,

Gene Patrick Productions

7

20's CONT.

TIME:

PROGRAM:

AMERICA MEDLEY, CONT

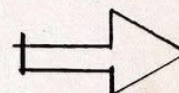
"THE WORKS" JOINS IN AT END AND EVERYTHING BUILDS
TO HUGE FINALE,

ON APPLAUSE, SURPRISE SEQUE TO:

LASER PATRIOTIC SHOW MODULE

CAST EXITS DURING LASER SEQUENCE
DJ STANDING BY

SEQUES TO: "30's/40's SEQUENCE"



30's/40's SEQUENCE

TIME:

PROGRAM:

DJ/VJ MUSIC SET

SEQUES TO:

GLENN MILLER MELODY (THE MUSIC CO.)

3:56

1. "MOONLIGHT SERenade" (INST.)

DJ (OVER MUSIC, AS A 40'S ERA RADIO ANNOUNC.)

"YOWSAH, YOWSAH, FROM THE BEAUTIFUL FLAGG ROOM, HIGH ABOVE THE SPARKLING LIGHTS OF BALTIMORE'S INNER HARBOR, WE INVITE YOU TO ENJOY THE RAPTURIUS RHYTHMS AND SCINTILLATING SOUNDS OF THE WONDERFUL ERA OF SWING, BROUGHT TO YOU BY THE EVER POPULAR MR. GLENN MILLER."

SEQUES TO:

2. "STRING OF PEARLS" (GROUP)

3. "I GOT A GAL IN KALAMAZOO" (BOY SOLO W/ GR.)

4. "LITTLE BROWN JUG" (GR.)

5. "TUXEDO JUNCTION" (GIRL SOLO W/ GR.)

6. "PENNSYLVANIA 6.500 (GR.)

SEQUES TO:

DJ/VJ MUSIC SET

30's/40's CONT.

TIME:

PROGRAM:

SEGUE (FROM LAST CUT) TO:
"WORLD WAR II MELODY" (THE MUSIC CO.) 3:12

1. "THIS IS THE ARMY MR. JONES" (BOYS)
2. INTRO "ANDREWS SISTERS" (BOYS)
3. "DON'T SIT UNDER THE APPLE TREE" (GIRLS TRIO)
4. "BOOGIE WOOGIE BUGLE BOY" (GIRLS TRIO)
5. "PRAISE THE LORD AND PASS THE AMMUNITION" (GR.)

ADD. SEGUE TO:

"WHITE CLIFFS OF DOVER" (GR.) 1:47

SEGUE TO:

DJ/VJ MUSIC SET

AFTER LAST CUT:

DJ

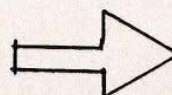
"OK FOLKS, NOW IT'S YOUR TURN ... EVERYBODY PICK A PARTNER
 'CAUSE IT'S DANCE CONTEST TIME!"

FAST SEGUE TO:

"40'S DANCE MELODY" (THE MUSIC CO.) 2:07

1. "WOODCHOPPERS BALL"
2. "OPUS ONE"
3. "SING, SING, SING"
4. "FLYIN' HOME"

SEGUES TO: "1950'S SEQUENCE"



1950'S SEQUENCE

TIME:

PROGRAM:

TIME CHANGE TO:
DJ/VJ MUSIC SET (50'S MUSIC/TRIVIA)

SEGUE (FROM LAST DJ CUT) TO:

"1950'S POP MEDLEY" (THE MUSIC CO.) [3:28]

1. "PUT ANOTHER NICKLE IN" (GR.)
2. "EVERYBODY LOVES A LOVER" (BOY SOLO W/ GR.)
3. "STANDIN' ON THE CORNER" (BOY SOLO W/ GR.)

APPL. SEGUE TO:
DJ/VJ SEQUENCE

"MARILYN MONROE VIDEO"

AFTER VIDEO:

D.J.

"AND NOW FOLKS, IT'S TIME TO TURN THE CLOCK BACK TO A SPECIAL MOMENT.... IT'S 1955... REMEMBER THE FIRST TIME YOU TURNED ON YOUR RADIO AND OUT CAME THE SOUND HEARD ROUND THE WORLD?... I'M TALKIN' ABOUT GOOD OLD ROCK 'N ROLL!!"

FAST SEGUE TO:

"ROCK 'N ROLL MEDLEY" (THE MUSIC CO.) [4:21]

1. DRUMMER SET UP
2. "ROCK AROUND THE CLOCK" (BOYS AS THE COMETS)
3. "ROCK 'N ROLL MUSIC" (BOY SOLO AS CHUCK BERRY)
4. "TUTTI FRUTTI" (BOY SOLO AS LITTLE BOHARD)
5. "EARTH ANGEL" (BOY SOLO W/ GR.)
6. "GREAT PRETENDER" (GIRL SOLO W/ GR.)

1950's CONT.

TIME:

PROGRAM:

ROCK 'N ROLL MELODY, CONT.

7. "YAKKATY YAK" (2 BOYS)
8. "GREAT BALLS OF FIRE" (BOY SCHO AS JERRY LEE)
9. "BLUEBERRY HILL" (BOY SCHO)
10. "PEGGY SUE" (BOY SCHO AS BUDDY HOLLY)
11. "HOUND DOG" (BOY SCHO AS ELVIS W/ GR.)

SEGUE TO:

DJ/VJ MUSIC SET

AFTER LAST CUT SEGUE TO:

"SOCK HOP MELODY" (THE MUSIC CO.) 5:27

1. "LOVE ME TENDER" (INST. UNDERSCORE 49 SEC'S)

DJ (OVER MUSIC)

"REMEMBER WHEN DANCE FADS WERE THE RAGE AND THE SATURDAY NIGHT SOCK HOP WAS THE PLACE TO BE?... AND REMEMBER HOW THE TEACHERS ALWAYS PLANNED NICE QUIET PARTY'S?.. BUT NOT TO WORRY 'CAUSE SOMEBODY ALWAYS BROUGHT SOME RECORDS FROM HOME TO LIVEN THINGS UP A BIT, JUST LIKE TONIGHT. SO LET'S GET ON UP AND SEE HOW MANY OF THOSE CRAZY DANCES YOU STILL REMEMBER ... OK ?

FAST SEGUE TO:

1950's CONT.

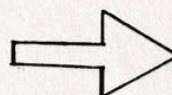
TIME:

PROGRAM:

SOCK HOP MELODY, CONT.

2. "PEPPERMINT TWIST"
3. "AT A THE HOP"
4. "BE BOP A LULA"
5. "THE FLY"
6. "WATUSI TIME"
7. "THE LOCOMOTION"
8. DANCE PATTERN SECTION
9. "SHAKE, RATTLE & ROLL"
10. "ROCK 'N ROLL IS HERE TO STAY"

SEGUE TO "1960'S SEQUENCE"



1960'S SEQUENCE

TIME:

PROGRAM:

TIME CHANGE TO:
DJ/VI MUSIC SET

SEGUE (AFTER LAST CUT) TO:

"HAIR MEDLEY" (THE MUSIC CO.) 4:42 (TO END OF "JUMPIN' JACK FLASH")

1. "HAIR"
2. "AGE OF AQUARIUS"
3. "LET THE SUNSHINE IN"

FAST ADD. SEGUE TO:

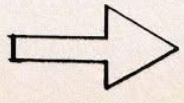
"BORN TO BE WILD" (THE MUSIC CO.)

SEGUE TO:

"JUMPIN' JACK FLASH" (THE MUSIC CO.)

SEGUE TO:

DJ/VI MUSIC SET

SEGUE TO: "1970'S SEQUENCE" 

1970'S SEQUENCE

TIME:

PROGRAM:

TIME CHANGE TO:
LASER "CELEBRATION" MODULE

segue to:

"DISCO MEDLEY" (THE MUSIC CO.) [3:09]

1. "LOVE'S THEME" (INST.)

DJ. (OVER MUSIC)

"THE 1970'S ... LAUNCHED INTO ORBIT BY BARRY WHITE'S LOVE UNLIMITED ORCHESTRA ... AND HERE'S THE MUSIC COMPANY WITH SOME OF THE DISCO TUNES THAT GOT AMERICA DANCIN' AGAIN!"

segue to:

2. "ROCK THE BOAT"

3. "TSOP"

4. "GET UP AND BOOGIE"

5. "I LOVE THE NIGHT LIFE"

6. "FIFTH OF BEETHOVEN"

7. "FREAK OUT"

segue to:

DJ/VJ MUSIC SET

AFTER LAST CUT segue to:

1970's CONT.

TIME:

PROGRAM:

"70'S STARS MEDLEY" (THE MUSIC CO.) [15:35] (TO END OF TRILOGY)

1. "BOY FROM N.Y.C." (QUAR. AS MANHATTEN TRANSFER)

DJ (OVER INTRO)

"THE STARS ARE OUT TONIGHT ... LADIES AND GENTLEMEN,
THE SOUNDS OF MANHATTEN TRANSFER!"
AFTER TUNE SEGUE TO:

2. ROCK VAMP / BETTES INTRO

DJ (OVER VAMP)

"STAND BACK FOLKS ... AND PLEASE WELCOME THE ONE
AND ONLY BETTE MIDLER!"

3. BETTES MONOLOGUE

SEGUE TO:

4. "HIGHER AND HIGHER" (GIRL SOLO AS BETTE MIDLER W/ GR.)

APPL. SEGUE TO:

5. "PHILADELPHIA FREEDOM" (BOY SOLO AS ELTON JOHN)

6. "I GOT YOU BARE" (DUET AS SONNY AND CHER)

7. "PROUD MARY" (GIRL SOLO AS TINA W/ GR.)

APPLAUSE SEGUE TO:

"ELVIS' SPECIAL"

1. "2001 INTRO"

D.J. (OVER INTRO)

"LADIES AND GENTLEMEN ... THE KING OF ROCK AND
ROLL!!

SEGUES TO:

1970's CONT.

TIME:

PROGRAM:

ELVIS' SPECIAL CONT.

2. "BLUE SUEDE SHOES"
3. "DON'T BE CRUEL"
4. "LOVE ME TENDER"
5. "HOUND DOG"

APPLAUSE SEGUE TO:

"AMERICAN TRILOGY"

1. "DIXIE"
2. "ALL MY TRIALS"
3. "BATTLE HYMN"

APPLAUSE SEGUE TO:

TIME CHANGE: DJ/VJ MUSIC SET

DJ/VJ CONTINUES UNTIL 2AM

